

Let's talk about podcasting

in English class

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Podcasting

is fertile terrain for literacy and communication development

The Case for Podcasting

in English class

- **Podcasting is a vehicle for written and oral language development**
 - Offers potentially infinite & authentic audience
 - Can be achieved at a wide variety of developmental levels
 - It's a modern form of writing - relevant in today's world
- **It mirrors the writing process**
 - **Pre-writing, drafting, writing, revision, publication**
 - Undistracted by special effects, yet welcoming post-production "sweetening" - the focus is on writing
 - Technically simple with a variety of tools
 - Inexpensive

Mini Projects to develop skills

enriched by minor detours

1. Listen to podcasts

- identify genre, style, editing, storytelling efficacy, post-production techniques
- critique one or more podcasts
- join the “listening club” and recommend podcasts to peers

2. Practice reading, speaking, recording, and editing an existing script

3. Turn a newspaper story into a “podcast” (audio file)

4. Assemble existing audio clips, perhaps with a host, into a short audio magazine podcast

Mini Project

Record, edit, publish an old-time radio show



Student Journalism

Joey Thompson



Descript

Transformational editing

The Descript logo, consisting of a stylized blue face with horizontal bars for eyes and a curved line for a mouth, is positioned at the top of the right-hand side of the slide.

descript

Resources

<https://stager.tv/?p=7139>

